



The Bullet

Non-Profit, College
Organization of
Mary Washington College
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Mary Washington College's Weekly News Magazine

Tuesday, February 24, 1987

B.O.V. Approves New Visitation

by APRIL D. STOOPS
Editor-in-Chief

In a meeting this weekend, Feb. 21, MWC's Board of Visitors approved the new visitation policy proposed by the Committee on Campus Social Life. The new policy will give extended weekend visitation hours to all upperclass residence halls

which obtain an 80 percent vote in favor of the system.

At their November meeting, the BOV received a proposal from the Senate's ad-hoc committee on visitation, based on student survey results that indicated most students were unhappy with the current policy. The Board then deferred decision on

the matter to the Committee on Campus Social Life, whose full report was also submitted to the BOV this weekend.

With the exception of the 80 percent vote, a stipulation the Board added, the rest of the Social Life Committee's proposed visitation rules were approved. In its resolution, the Board authorized President Anderson to "implement the visitation options consistent with housing arrangements necessary for the overall improvement of the college."

The new policy also includes rules for all residence halls in which first-year freshmen are housed, stating that these dorms will exercise standard visitation during the first semester. At the beginning of the second semester, however, these residence halls could implement ex-

tended weekend visitation hours if they obtain an 80 percent vote of all residents, and if the average overall G.P.A. of the residents was a 2.0 or higher.

The new policy will be in effect beginning with the fall semester, 1987.

Other student-related Board decisions made this weekend include the establishment of the Martha Fischer Leighton Memorial scholarship fund and the approval of the James Farmer Scholars Program.

In addition, the BOV approved a resolution presented by finance committee to increase the college's late payment fee from \$75 to \$100 and the bad check fee from \$12 to \$25. These changes will be implemented in the fall of 1987.

The Board also approved a resolution to formerly commend the members of the Committee on Campus Social Life for their "exemplary efforts toward the development of an enlightened and innovative policy for the enhancement of social life on the campus of Mary Washington College."

The Board of Visitors further resolved to accept the "challenge" of an anonymous donor to the college. The challenge stipulates that current and former BOV members raise \$75,000 to donate to Mary Washington College. According to board members, the anonymous donor has already contributed \$50,000 to MWC, and will give the remaining \$25,000 if the challenge is met by the BOV.

S.A. Clarifies Birth Control Proposal

The following is a press release from the Student Association:

"We, the Student Association Executive Cabinet of Mary Washington College, feel it necessary to clarify recent misinformation regarding the Student Association Senate's Ad-Hoc Committee for Birth Control proposal. In recent media coverage it has been mistakenly reported that this proposal has been presented to the College's administration. Although the proposal had been approved by the Senate it had not yet been endorsed by the Executive Cabinet, which is necessary for any proposal to be presented to the administration."

"In the most recent Cabinet meeting the document was reviewed

and the decision was made that it be tabled for further revision. Following modification and approval of the Executive Cabinet the proposal will proceed to the Dean of Students. At that time an official decision will be announced."

"It is unfortunate that this misunderstanding has arisen, and it is our greatest concern that this situation be resolved."

P. Dean Altwater, President
Ruth Davison, Vice-President
T. Scott Renick, Judicial Chairperson
Christopher S. Marron, Academic Affairs Chairperson
Kimberly A. Snyder, Lobby Chairperson

Students Meet with Pastor Campbell

by KEN MOREFIELD
Staff Writer

Pastor E. Elwood Campbell of the First Christian Church of Fredericksburg spoke with a group of Mary Washington College students last Thursday.

The meeting, which was set up by Kevin White (an R.A. in Willard) served as a polite exchange of ideas and opinions about visitation and alcohol policies on campus.

During the meeting Campbell restated his concerns with the trend of liberalizing visitation and alcohol policies, provided some personal background, and elaborated slightly on the reasons for his concern. He was followed by two students from Willard who expressed student concerns to the Pastor and the members of the church who had accompanied him.

The exchange of views, while serving to delineate the obvious differences in position also managed to personalize the conflicts and thus decrease tension. Campbell stated that he was greatly impressed with the students, because although the great majority were "firmly against" his views, "they maintained themselves at all times as ladies and gentlemen."

He said he felt as though most of the students were grateful for his attendance and willingness to hear their side of the issue. The pastor went on to say that the tone of the meeting was such that should there ever be causes to discuss similar sensitive issues he would feel comfortable going to meet students again.

Most of the students' questions centered around a letter which the pastor and several members of his church sent to *The Free-Lance Star*, voicing what they felt were policies that provided easy means of obtaining alcohol and the providing of a dorm atmosphere where the temptation of sexual conduct was increased.

Because the letter was sent during the time when the Student Association was working on a birth control proposal, the church received publicity which exceeded Campbell's original expectations or intentions.

Campbell therefore wanted to clarify that the issues of primary concern to the church were twenty-four hour visitation and the alcohol policy. While a large article in *The Free-Lance-Star* was centered on venereal disease, that topic was only briefly alluded to during the meeting.

Although it was apparent that differing opinions persisted, both
See CAMPBELL, page 13.

Biden Visits MWC

by JILL OSHCHYPKO
Staff Writer

Sen. Joseph R. Biden Jr. (D-Del) delivered a public lecture on new directions in American foreign policy Feb. 18 in Dodd Auditorium.

When Biden took the stage 20 minutes late, he apologized for his tardiness and said, "I'm flattered you're still here...for I am truly the most important man in America." He then warmed up the audience by telling them an amusing anecdote about being mistaken for Peter Ueberroth.

Biden introduced a synopsis of America's plight regarding foreign policy. Claiming that the next two to six years will be "a watershed period for American foreign policy," Biden explained that America is now getting to what should have happened ten years ago in terms of foreign policy.

Biden emphasized the need for an imaginative diplomacy because the alternatives facing America should not be looked upon with dread but rather with optimism.

The senator also stressed the importance for us to shed ourselves of the "Soviet myth" and learn to understand the Soviet's changing attitude.

Biden presented four principles of America foreign policy. He underlined the need for military parity with the Soviet Union, the need to generate the support and understanding of the American people, the need for a mutuality of interests with the Soviet Union and the need for a more sophisticated view of the Third World.

On America's two political parties, Biden said that we should embark on a bi-partisan foreign policy. Since World War II, Biden said, the



Photo by Russ Moeller

Senator Joseph Biden

American people have been entering into "the most exciting part of

history."

Biden concluded his presentation by answering questions from the audience. In response to a question to define Reagan, Biden said, "The president is an amiable man of good conscience, but his foreign policy is an embarrassment." Biden maintained that Reagan disrespected himself by being shielded by his advisors. Biden also answered a wide range of questions regarding Nicaragua, Afghanistan, South Africa and the nuclear test ban. After the speech, a reception was held in the reserve parlor in A.C.L.

Biden's lecture was sponsored by the Economics Club, the Department of Economics, the Department of Political Science and International Affairs, the Afro-American Association and the Young Democrats.

Westmoreland Target of Burglars

by KIRSTEN BROWN
News Editor

A series of thefts occurred in Westmoreland Hall sometime between 8:30 p.m., Feb. 12 and 5:30 a.m., Feb. 13, resulting in the loss of nearly \$1,000 worth of students' property, police reported Friday.

Included in the thefts were three cameras valued at a total of \$315, a stereo equalizer worth \$150, tape crates and cassette tapes valued at \$306, a portable stereo worth \$100 and \$30 cash.

"Most of the items have been

recovered. One of the suspects returned them to one of our officers," Police Chief Charles Jones said Friday. "It's still under investigation, but we have suspects and charges will be filed against them," Jones added.

The students discovered the thefts when they returned home from 87th Night, police said. At 2 a.m., Feb. 13, security observed three white males in the Westmoreland parking lot, one of whom entered the dorm through the first floor window next to the south rear exit, according to police reports.

News

News Editor
KIRSTEN BROWN

Police Beat

An unknown person broke a 24" X 48" window leading into room 108 of Monroe Hall sometime on or before Feb. 8, police report. Nothing in Monroe Hall seemed to be missing or disturbed, police said.

Police arrested and charged a Frostburg, Md. man with vandalism after he broke two windows in Ann Carter Lee Hall at 1:10 a.m. on Feb. 8, police said. The court date is set for March 6, according to police reports.

A student's bookbag was taken from Seacobeck Dome Room at about 8 a.m. Feb. 2, police report. The bag contained a wallet, driver's license, checkbook, bank card and car keys, police said.

Police arrested and charged a Fairfax Station man with being

drunk in public, assault and battery and injuring property of MWC after he broke a window in Russell Hall and assaulted a Russell resident on Feb. 13 at 9:45 p.m., police report.

The resident told police that she heard glass break and when she asked the accused if he broke the glass he pushed her in the chest out of the hallway and into her room, according to police reports. There were three witnesses, police said. The trial is set for March 6.

An unknown person took a bright pink dress valued at \$130 from a student's room sometime between Feb. 10 and 14, police report.

An unknown person took a black skirt and matching wool shirt with gold buttons from a student's room sometime between Feb. 3 and Feb. 14, police said. The outfit is valued at \$140, according to police reports.

Announcing ...

Today, Tuesday, Feb. 24, a slide presentation and discussion on the History of Blacks in Fredericksburg, Stafford and Spotsylvania will be held at 7:30 p.m. in the Ballroom. Admission is free.

S.A. Elections will be held Wednesday, Feb. 25 in the Dome Room and Lee Hall Foyer, in front of the C-Shop. Announcement of results at 10 p.m. in the Ballroom.

"Masters of Modern Sculpture," a fine arts film, will be shown Wednesday, Feb. 25, under the sponsorship of Belmont, at 7:30 p.m. in Chandler, Room 102. Admission is free.

The Audubon Quartet will perform in Klein Theatre on Thursday, Feb. 26, at 8 p.m. The Audubon Quartet, currently the quartet-in-residence at V.P.I., has won musical acclaim both in the United States and abroad. Admission is free and open to the public. Sponsored by the Committee on Campus Academic Resources. For more information, call x4345.

The Afro American Association presents "DANSA," a semi-formal, on Saturday, Feb. 28, from 9 p.m.-1 a.m. in the Ballroom. Tickets are \$7/person and \$12/couple, and can be purchased in the Office of Student Affairs, ACL Room 201 or by contacting Patrice Stubbs, Randolph 519/x4410. The community is welcomed. Please, no jeans, sportcoats or casual wear!

The MWC Chorus will appear on Sunday, March 1 at 4 p.m. in Dodd Auditorium.

Poetry/Fiction Series: "A Writer's Place is in the Home," a talk by Florence King, will be held Monday, March 2 at 7:30 p.m. in Monroe 104. A reception will follow in Monroe 106.

Art Exhibition: "Etchings by the Americans, Childe Hassam and James McNeill Whistler" in the Studio at Belmont. Admission is free and open to the public. Gallery hours are Monday-Saturday, 10 a.m.-4 p.m., and Sunday, 1-4 p.m.

Taylor Poetry Reading

Pulitzer Prize-winning poet Henry Taylor will give a poetry reading Wednesday, Feb. 25 at 7:30 p.m. in the Ballroom. Taylor has published five collections of poetry, including *The Flying Change*. His poems have been published in *Southern Review*, *Virginia Quarterly*, *Washingtonian*, and many other journals and an-

thologies.

Currently a professor of literature at American University, Taylor has taught at Hollins College, the University of Utah and Roanoke College. In 1984, he received the Witter Bunner Foundation Poetry Prize from the American Academy and Institute of Arts and Letters.

Honor Affairs Committee Prepares Suggestions

by KEN MOREFIELD

Staff Writer

Faculty members should be part of the Honor Council. A guilty verdict from an honor trial should not be part of a student's permanent record. Classes failed for cheating should not be repeatable. The Honor Council should have consistent penalties for similar violations. Honor representatives should not be appointed through popular elections.

The above is a partial list of the subjects the new Honor Affairs Committee has been discussing in their preparation for submitting a specific list of suggestions to the Honor Council.

The Affairs Committee has set a tentative goal of April 1 to submit its findings so that any changes could conceivably be voted on during the September elections.

The singularity of purpose, and importance of the subject set the Affairs Committee out from other student/faculty committees on campus. The committee was formed as a result of the election platform of Amy Moorefield, the current Honor

Council President, to address perceived shortcomings in the current Honor System. Committee selection was done through selective applications, resulting in a group of five students and five professors/administrators.

Because of its specific task, Moorefield said she thought the chances were "very likely" that proposed changes could be implemented.

She cited specific members of the Board of Visitors who have indicated support of the committee's work, and the support of the administration which has forwarded a possible suggestion of hiring a marketing firm to handle the educational aspects of the Honor System. The circulation of information and proper education of both students and faculty has been a prime concern at the meetings.

John Pimblett, a student member of the committee was also optimistic about the chances of enacting positive legislation to improve the Honor System.

Mark Flickinger, another student

representative echoed his optimism. Flickinger stated that he had looked into several student/faculty committees but chose to serve on the Honor Affairs Committee because it had a clear purpose and a greater chance to impact the campus.

The Honor Affairs Committee meets on Thursdays at 6:00 p.m. and the meetings are open to any interested observers in a non-speaking capacity.

Other student representatives who may be contacted for information are Jeff Kriebel, Mike Tringale and Kristin Wenger. Faculty and administrative members include Ray Scott, Brenda Vogel, Jack Bales, Janet Wishner and Robbie Burton.

Pimblett also stressed that the committee is looking for productive ways to improve the system, not to decrease its importance. He stated that the Board of Visitors continues to be strongly in favor of having an Honor System, reaffirming their role in an Honor System.

"We are assuming a mature student," Pimblett said, "otherwise it's just a police system."

Candidates Presented at Forum

by KIRSTEN BROWN
News Editor

An open forum presenting candidates for next year's Executive Cabinet and Honor Council president followed the Feb. 23 Senate meeting.

Juniors Don Apparius and Matt Doeringhaus are running for S.A. president. Noting that he has been a public speaker for many years, Apparius said communication is important. "I would like to use Senate and other organizations in a more free flowing manner," he said.

Apparius said his biggest flaw is lack of delegation of power. Last semester, Apparius said, he ran all

the visitation committees. "I tended to take more of the work load on myself and I was not quick to delegate power," he said.

Apparius said he is qualified for the position because the stand he has taken on issues have been those of the student body.

Responding to a question from a student in the audience on what he would do if the students wanted something overwhelmingly but he, as S.A. president, knew that it would be bad in the long run, Apparius said, "The S.A. president cannot, as a person of any conscience, not back the students."

Doeringhaus said if elected he hopes to use student suggestions. "Energy and new ideas are the key factors," he said. "Students should be more aware and involved. Communication is lacking between the administration and students," added Doeringhaus, noting that the new student center will increase communication.

He said his biggest fault is public speaking, but it would not interfere with him getting his point across.

One student asked Doeringhaus, president of the Commuting Student Association, how he can justify being the S.A. president for a stereotypical residential campus. Doeringhaus said he may move back on campus, where he has lived before, and that his work with the commuting students has been to desegregate the student body.

"I feel like MWC is full of

students, not commuting students and residential students. There's no difference between residential and commuting students and I hope I can get that through," he said.



Photo by Heather Rust
Matt Doeringhaus

Juniors Jay Bradshaw and Susan Brown are running for S.A. vice president. Bradshaw expressed the desire to increase communication between senators and constituents. "It has to start right here in the Senate meetings," he said, adding that cooperation is the biggest step toward successful communication.

Brown would like to see a Senate suggestion box in each dorm, senators taking part in dorm

See ELECTIONS, page 3.



Photo by Heather Rust
Don Apparius

News

Elections 1987



Jay Bradshaw

ELECTIONS, from page 2.

meetings and reporting back to their constituents and making the senators more aware of their duties. "We can't help the students if we don't know what's going on," Brown said.

Junior Kendel Paulsen is running unopposed for judicial chairman. Paulsen hopes to gain full control of visitation. "I don't think we should have lost it in the first place," she said, adding, "The lines will be a lot clearer [next year] as to what's going on with visitation."



Kendel Paulsen

Sophomore Kathy Luptak is running unopposed for academic affairs chairman, a position she said is important because of its dual function - to reside over the academic affairs committee and to bring need to the Student Association. Luptak is a member of the Academic Affairs Council and a resident assistant in Virginia Hall.

Sophomore Holly Tace is running unopposed for Lobby Committee chairman. She has been involved with the Lobby Committee for two years and has worked with Voter Registration Week. Tace said important qualities of a good chairman are charisma, openness and eagerness to get involved and communication



Kathy Luptak

with the City Council.

Junior Beverly Newman is running unopposed for Honor Council president. She said the most important aspect of being Honor Council president is doing something about cheating. "We've heard a lot of com-

plaints about cheating, but no one comes to us [with cases]," she said. Newman added that she would like to make people more aware of the Honor Council through mock trials and pamphlets. She would also like to elaborate more on the definitions of cheating and plagiarism.



Holly Tace



Beverly Newman

Photos by Heather Rust



Susan Brown

Seniors are encouraged to participate in the upcoming Student Association elections held on Wednesday, Feb. 25.

Class Council Workshops Announced

Class Council Election Workshops for the Senior Class of 1988, Junior Class of 1989 and Sophomore Class of 1990 will be held on Tuesday, March 3 from 5-5:45 p.m. and Wednesday, March 4 from 4-4:45 p.m. in Seacobeck Basement for the positions of President, Vice President, Secretary/Treasurer and Publicity Chairperson. In addition, Judicial and Honor Representative positions (three per class) will be addressed. All candidates *must* attend these mandatory workshops. Contact Mike Good at x4502 for more information.

National Student Action for Peace with Justice in Central America



February 23 - March 1

**Please, help
those in need.**

Opinion

The Bullet



Serving the College community since 1927.

APRIL D. STOOPS

editor in chief

DONNA CRAIG

associate editor

EDITORIAL

Just for a moment, put aside the issue of whether or not Mary Washington should prescribe birth control. Instead, think about why it's such a big deal.

Suddenly, though, birth control has become a major area of dispute—not just on campus or in Fredericksburg but in the rest of the state as well. The Richmond area, for example, has been deluged with reports on local television stations and in the *Times-Dispatch* concerning the subject. In recent weeks, the topic has been blown far out of proportion.

We at *The Bullet* can't see why the rest of the state is so concerned about our college's decision on this purely campus-related matter. What's more infuriating is that the matter has to be an "issue" at all.

Whether students believe birth control pills should be prescribed by the Health Center or not is not the question here. What we wish to address is why exactly this is so controversial. According to the study done by the senate's ad-hoc committee, eight of the major state-funded colleges in Virginia provide birth control at their health centers. Obviously, someone had to make the decision at these schools at some point in time. Were they hounded and questioned about the issue for weeks as MWC has been?

Few could disagree that Mary Washington has had in the past a rather conservative reputation, and that this has often affected the image others have of our college. Perhaps this is the main reason half

the east coast has heard about the birth control proposal. (Believe it or not, that's less of an exaggeration than you might think.)

Whatever the reasons, we at *The Bullet* think that to publicize an issue like this one beyond all normal proportions is absurd.

There has been a great deal of change taking place on our campus in the last few years. Most of these changes are very progressive and positive reforms that conscientious students, faculty and administrators have worked hard to achieve.

We realize that Mary Washington College is going to have a tough time breaking away from the old image completely. This is a period of transition for the school, and we can't expect it to go smoothly; transitions of any kind rarely do.

We can, however, expect to be treated as what we are: a terrific liberal arts college community that's trying to make some important decisions for our posterity. It's bad enough that some members of Fredericksburg can't handle our decisions on visitation and alcohol, but to add the rest of the state's obsession with birth control to it makes the situation just a tad too ridiculous.

The Bullet staff believes it speaks for most of the students in saying that we've come a long way in a few short years at making this college a better place to be. It's time the rest of our "concerned" friends out there realized it.

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and LEE BOONE

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Editorial and business offices are located in Lee Hall, room 303, extension 4393.

Deadline for letters to the editor is the Thursday prior to the publication date.

Inquiries may be directed to Box 1110, College Station, Fredericksburg, VA 22402, or to the Editor.

Democracy or Aristocracy?

To the Editor:

This letter is in response to the article written last week concerning Senate nominations. My name is Scott Renick and I want to clarify my position.

It is required by our Constitution that if a student wishes to run for a position on the Executive Cabinet—they must attend a workshop. Since I presently sit on the Executive Cabinet I was requested to go to both workshops that were offered.

The process of workshops begins with each member of the Executive Cabinet explaining his/her position. A list of rules were handed out and discussed; these rules (which I received a copy of) were like the rules I ran under last year.

It is true that I did not stay to have the rules read aloud to me. However, I did attend both workshops which is beyond the requirement.

Last week when I was informed

that I would not be allowed to run, I was disappointed to say the least. I was disappointed with a system that would not allow me to run for a position on the Executive Cabinet which was, at that time, unopposed.

When I came to nominations, I was accompanied by some friends. It is true that some of them got upset when I was told I could not run. I do not think that it is my place to apologize for their actions though I am sorry for any verbal abuse that took place. I would like to explain that these are friends who believe in me, and believed that I was treated unfairly.

When they tried to speak, they were told that they could either "shut up or leave" by the president of S.A. This statement added to their frustration. My friends were taking up for me in this situation, and though I may not condone all of their actions, I take full responsibility for them. I feel fortunate to have them for friends.

There are two requirements to run

for Student Association Executive Cabinet. A candidate must both attend a workshop and be nominated. I was nominated and attended two workshops.

In the previous *Bullet* article, the reader was led to believe that the Rules and Procedures Committee met and decided on my ineligibility. Actually, the Rules and Procedures Committee never met; the decision was made by the co-chairmen.

Following my preliminary indication that I would not be allowed to run, I was informed that I had twenty-four hours to file a petition. It is true that I was never promised that the petition would win me the right to run. I was led to believe, however, that this would be true. I thought that if I could get an impressive number of signatures I would be allowed to run.

Less than twenty-four hours later, I presented the co-chairmen of the Rules and Procedures Committee with 1,155 signatures of students who thought I should be allowed to run. After getting signatures of students, I was told that it made no difference how many signatures I had, I would not be allowed to run.

Every student at Mary Washington College is a member of Senate. After getting two-thirds of the on-campus students to state on the petition that they thought I should be allowed to run—I ask you how satisfactory does our student government represent the student body?

I released in the earlier article in the *Bullet* that I would run as a write-in candidate. The Rules and

Chairperson, Rules and Procedures Committee pointed to Scott and began whispering to each other, hinting at some premeditated conspiracy.

That may seem very circumstantial, but when Scott was nominated, the nominator could barely get the words out before he was denied.

He said, "I would like to nominate Scott Re—" and then Ruth and Merle simultaneously blurted out, "NO!" before Scott's name was completely said.

See ELECTIONS, page 14

See EXECUTIVE, page 13

Concert a 'house party'

To the Editor:

On Friday night, February 13, something magical happened in the Ballroom. Approximately seventy students gathered to listen to the incredibly talented singer, Jane Powell.

Those who did not attend missed one of the best concerts in recent MWC Entertainment history. Jane Powell has the spunk of Bette Midler, the clarity and range of Barbra Streisand, and the musical talents of Aretha Franklin, Billie Holiday, and Ella Fitzgerald all rolled into one classy lady.

Ms. Powell began the evening with a series of high energy songs ranging from Luther Vandross to Whitney Houston to Howard Jones. By the end of the evening, students were seated on the floor in front of her, listening in awe and requesting such classics as "The Rose" and "Send in the Clowns."

Jane's renditions of both songs brought tears to the eyes of many. Afterwards, many of the students flocked around Ms. Powell to shake her hand and prompt her to sing just one more song.

She did. I have never seen such audience response towards any performer sponsored by SAE.

As a member of the SA Entertainment Committee, I would like to thank all of those who made Friday night so wonderful. As Jane said, the intimate gathering was "just like a

house party!" Hopefully, we will be seeing more of this classy lady in the future.

Kimberley A. Murphy
SA Entertainment

Dr. Speaks Out

To the Editor:

For the peace of mind of the Mary Washington College students who utilize the Health Center, I feel compelled to respond to the allegation made by Miss Lianne Wilkins in her article in the February 7 issue of *The Polemic* that parents have access to students' medical records.

I do not know where Miss Wilkins obtained that particular piece of misinformation, but it is not true and never has been true at this institution.

Student medical records are held

in strict confidence and no one except Health Center personnel directly involved with the medical care of a student (not parents, not College administrators, not faculty, not Campus Police, not even other physicians) has access to that student's medical records unless the student submits a written and signed request that his/her records (or a portion thereof) be made available to a specified person.

If such request is submitted by a student, then and ONLY then would

See FILES, page 14

Opinion

Students Seek Greek Societies

To the Editor:

Why doesn't Mary Washington College have Greek societies?

We have pondered this question for quite some time, and the only conclusion to which we have come is that the college has failed to acknowledge and accept the establishment of fraternities and sororities on its campus.

In view of this unsatisfying conclusion, we propose a new question: Why should Mary Washington establish Greek societies?

We have derived three reasons, 1). Greek organizations would make Mary Washington more interesting to potential students.

2) Greek organizations would perform school and community services.

3) Fraternities and sororities give their members the opportunity to work and be a part of a national organization, and this opportunity is not presently available at Mary Washington.

Greek societies have tried to

establish themselves here, but the college has failed to recognize them. Obviously, the school has a problem with attracting male students because just over a year ago, the administration wanted to change the name of the school to Washington-Monroe College in order to rid itself of the female connotations of its present name.

Therefore, because Greek societies are attractive to most potential students, these societies would attract more males to the school.

Another attraction would be the improved social life on campus. If we were potential students and had picked up the previous edition of *The Bullet*, which headlined a social life controversy, we would not have wished to attend school here.

We realize that the reason why we are going to college is in order to get an education, but as the saying goes, "All work and no play makes Jack (and Jill) dull."

Greek societies help solve the problem of dullness on campus and in the community. Because there are

many types of fraternities and sororities, just about anyone can find one to suit his or her personality and social need.

Greek societies often perform several different types of services for the school and community. For example, Tri Sigma, a sorority, "pioneered in developing hospital Child Life programs."

The focus of these programs was on play therapy for hospitalized children at the University of North Carolina, Chapel Hill, and Children's Medical Center, Dallas, Texas.

Because Mary Washington does not offer its students the opportunity of being a living and working member in a national organization, we feel that the establishment of Greek organizations would rectify this injustice.

Sincerely,
Kathryn Hill
Anne-Marie Turnage

To the Editor:

Our college is presently changing for the better and seeking a new identity. If we as students introduce change now, it will mean that these changes can be instilled in this school's identity forever.

I believe that now is the time for Mary Washington College to establish and support a Greek system.

This issue has come up before and if it does not receive serious consideration, it should be brought up again.

One main reason for this resurgence of interest is our dissatisfaction with the social life. This can be changed, but Greek societies are a means, rather than an end.

For example, judging by the popularity of Jefferson's Formals, an interest and a need exists for more formal functions. It just happens that this is the time of year that Greek societies would be holding such formals on campus. This is just one way that sororities and fraternities can act as a means for improvement.

There are other factors that figure into this school's social woes that have to be contended with before students will be proud of Mary Washington as a place to stay and live, instead of a school that witnesses a mass exodus every Friday afternoon.

Greek societies have an advantage in size and purpose. Small organizations with the expressed purpose of contributing to the social life of its members and its school can be effective with small social projects as well as school-wide functions.

The very nature of sororities and fraternities will always appeal to you and I because as students, we experience cooperative living in dormitories. The natural tendency of

any group of people that enjoys this cooperative living arrangement is to associate or fraternize. That is why room assignments are so important to residents.

Also, as a member of a sorority or a fraternity, I have another tie to college. Additional attachments such as these will promote my sense of loyalty that will last throughout my lifetime because membership to such a society doesn't end at graduation. Couldn't this play a major role in getting more alumni involved with activities on campus?

Many other advantages exist that we don't even know about simply because we have limited exposure to a Greek system. Ask people attending schools that have such societies and they will sight many reasons for having a Greek system.

I also encourage Mary Washington's students to ask themselves what this campus would be like if sororities and fraternities were recognized and encouraged by the college.

Would there be more social events to attend? Would there be more ways for students and alumni to get involved in the college?

The questions have been asked and many more will undoubtedly follow, but it is up to us to answer them and assert our desires on the issue in a way that will allow the administration to work with us and not against us.

In my experience with administration, I have found it to be open to the students' interests. After all, we are the reason for its existence. I am confident that if the student body is interested in establishing a Greek system, the administration will support it.

Sincerely,
John S. Woodworth

'Old System' Needs a Change

To the Editor:

Three National Guard students were refused state benefits from Mary Washington College. These students miss at least eight meals a month from the college, during drill weekends.

Benefits are already granted by the college to intern students that also miss meals at the dining hall during state supported working hours.

There are intern students that do miss more than thirty meals a month and are being reimbursed. The National Guard is also state supported.

Why are some state employees being granted reimbursement, and others not?

On asking this question, I received a lot of bureaucratic garbage like "Well, our program is set up for students to miss a number of meals." My argument says that I'm not missing these meals by my own choice.

The financial department's second claim was that the only reason intern students are reimbursed is that they are already "grafted into the system."

They have never had to deal with the National Guard students before,

why should they now? My argument is then that an "old system" needs to be changed.

Why is the college's financial department ignoring these complaints by refusing to do a little paperwork for three boys that are defending our country? Twenty-four dollars will not bankrupt a college of 3500 students.

Is the financial department being arbitrary and capricious in distinguishing these two state employees?

P.F.C. Forrest T. Linton

Is That a Bug in the Cauliflower?

To the Editor:

Looking forward to another fine meal at Mary Washington's own Seacobeck, I was immediately dismayed to find that the Dome Room was unusually crowded.

Hoping to find relief in the Green or Rose Room, I was again disappointed to find them both closed. Returning to the Dome Room, my companion and I found that the additional people were from the Episcopal Youth Rally.

Feeling put out and like second class citizens, we decided not to wait in the lines behind people who did not even attend Mary Washington.

Since the South Room was so busy, Suzanne found a table while I got something to eat. When I arrived at the table Suzanne was not at all tempted by anything I had and elected to get a salad instead.

A minute later she returned and

threw a bowl of cauliflower on the table. Questioning her disgusted look, she replied, "There's bugs in the cauliflower." I inspected the cauliflower and found a dead bug.

Suzanne also informed me that she had "left the piece with the live bug in the bin." I went to the salad bar, found the piece with the live bug on it and set off to the kitchen to find someone with authority.

I went to the offices, but no one was there. While wandering around the kitchen, I came upon a man who looked like he might be in charge.

"Excuse me, could you please remove the bugs from the cauliflower before you put it out in the bins out front?" I said.

He snapped back at me and told me that I was rude and if my tone of voice was slightly more pleasant, he might be more receptive to what I had to say. This only infuriated me more, after all, I pay for the meals at

Seacobeck and there is no excuse for the food to be so unappetizing.

I explained to him that Seacobeck caters to us like any restaurant should, and if I was dining out I would not be expected to eat food with bugs in it.

Insulting my intelligence, he asked, "Do you know where cauliflower comes from?" I responded with a sharp "Yes!"

"Cauliflower comes from the ground," he said. "There are bugs in the ground."

Giving him a helpful cooking tip, I told him that he should wash vegetables before serving them. He exclaimed, "We do wash them, but we can not be expected to examine everything that goes out front."

Infuriated, I realized that the conversation was going nowhere and there was no use continuing the argument. On my way out, he showed his displeasure with our conversa-

tion by calling out, "You're a little sh-!"

Well, what did Suzanne and I learn from this experience? First of all, the managers at Seacobeck have very poor judgement. They do not get the hint that when a hundred or more additional people will be dining, more dining rooms should be open.

We also learned that there is not

much monitoring of the food that is served to paying students. Finally, when faced with a complaint, Seacobeck management is far from helpful and very unresponsive.

Scott Marcus
Suzanne Crooker

A Note of Thanks

To the Editor:

Just a little note to thank the class of 1989 (especially its officers) for making both 100th and 87th Nights something to remember. The Senior Class really appreciates all the hard work and effort put forth by our sister class officers, the beer

pumpers, and those who reminded us of some of the most embarrassing moments over the past four years. Thank you, Tara, Kim, Sherrie, and Mike. Best wishes that your special nights will be as much fun for you as you made them for us!

Dawn M. Sinka

Opinion

Institutional Analysis; 'Off the Record'

For the past year I have served on a committee devoted to studying the issues of recruitment and retention here at Mary Washington College.

The committee, composed of assorted administrators, Board of Visitor members, faculty and students, has examined all aspects of how and why students come here, why they stay and why they leave.

The goal of the Recruitment and Retention committee is to make recommendations to President Anderson as to positive changes that could be made in these areas.

Since the final report from the committee is not yet quite finished, I've decided to submit my own report (independent of the R & R committee, of course—they have absolutely no idea what I'm up to...).

An issue that repeatedly came up, and which most students will readily identify as a problem area, is the residence halls. The complaints are that they are too crowded, too noisy, poorly and distastefully furnished and generally not pleasant environments in which to live.

My personal feelings aside, I have a proposal. We turned food service over to an outside contractor. Why not do the same with our residence halls? I say abolish the Office of Residence Life (after I graduate, though—I still need my last few paychecks) and give a contract to Marriott, Inc. to run the halls.

Guaranteed, the furnishings would improve. There would be no more capacity problems; if you wanted a single, you paid for a single. Maid service. Visitation controlled by a properly trained front desk clerk. Best of all: *wake up calls!* I can only see one conflict arising. Can you go to Honor Court for stealing the towels?

The role of Public Relations in recruitment and retention also received focus in our discussions. I thought up a solution last summer when I was an intern at B-106 in Fairfax. One of B-106's promotional ploys was a 30-foot inflatable model of the station's mascot, a bee. It was one of my duties to inflate the s.o.b. (and keep it from taking flight).

One day, as I strained on the ground cords to anchor this oversized balloon, the answer to MWC's promotional problem came to me. Yes, a 30-foot inflatable Mary Washington balloon.

We could commission someone to construct an inflatable of George's mother, perhaps adding a few modern touches (ever see Suzanne Moe's depiction of Mary on the Mortar Board calendar? Go buy one and check it out).

The admissions people could take her around to college fairs at the high schools. During orientation and Devil/Goat Day, we could set her up on Ball Circle. The possibilities are endless.

The most obvious deficit (or asset, depending on who you ask) here at MWC is the number of males in relation to females. Many women lament the fact that there are too few of them, and the ones that are here are "taken, jerks, immature and/or gay." Personally, I don't agree with this and I'm quite satisfied with the males here (except that there are too few of them).

But in the interest of addressing the reported problems of the students and rounding out my side-long glance at recruitment and retention, I have a proposal for this issue, too. We're just going to have to recruit. We'll send our admissions people to the high schools, beaches

and modeling agencies and find the best-looking, nicest men in the country.

We'll give them full tuition, room, board, spending money and a Pontiac Fiero if they promise to stay four years, be nice to the women, stay straight and appear in all of the new admissions catalogs, so we don't have to keep looking at photos of Chris Uthe (who graduated two years ago, but is still in every publication because he's a good-looking blond).

Our campus will then look like a GQ spread and any type of homogeneity we had will go down the drain. But at least the ratio will be better.



Anne Lewis

We have all heard that there are problems with student-administration relations. Much of this reported rift is due to the fact that the average student doesn't know who the administrators are, what they do or what they look like.

So I say, let's join the MTV age and make an administration video. President Anderson, Dr. Crawley, Dr. Merchant, Deans Hall, Beck Malone, Mancuso and all other

authority types here at MWC could gather in the TV studio in the AV Center for a day's taping.

Sung to the tune of "We Are the World," we could have:

We Are the Word

"We are the word,

You are our children,

We are your parents in absentia

So let's start studying."

Sneak previews will be at the top of every hour in the C-Shop. A book about the making of the video will be on sale in the Bookstore.

And if the video proved to be too difficult to make, we could re-vamp the inflatables idea and make life-sized inflatable administrators that could then be placed on the benches on Campus Walk. No one could ever complain about accessibility again.

On a more serious side, perhaps we could start addressing how the Board of Visitors sees the students and the campus itself. As many know, the BOV was here this weekend. Framar and Hamlet had a reception for them last Friday at Framar.

Let me tell you, if you want your hall or room cleaned, invite the BOV. Thursday we had Physical Plant over in full force pruning the bushes, sweeping the walks, raking up every leaf and steam-cleaning the carpets.

The reason the carpets needed to be steam-cleaned was mostly due to the ashes we had to spread on our walks during the snowstorm—because no one came to shovel us out during the entire two-week period.

Don't get me wrong—we at Framar, particularly myself (who is very fond of cleanliness) are grateful that our house is immaculate and our grounds suitable for the next

issue of *Southern Living*. We are disappointed, though, that it took a visit from the BOV to have it done.

We are proud of our house and do our best throughout the year to keep it presentable. While I admit we are sometimes slob, we certainly do not live in squalor and would feel perfectly comfortable having the BOV over almost any day, without all this preparation.

The point of this discourse is the BOV needs to see the campus as it is every other day of the year that they do not visit. I can understand straightening and neatening up *some* out of respect for them, but not to the point that it hides true deficits in facilities of the campus and the services that are supposed to maintain those facilities.

If there are weaknesses, the BOV should see them and be aware of them because they are the people who can do something about them. We have a beautiful campus 365 days of the year, and don't need to change just for the BOV.

If it's good enough for the students and faculty, it's good enough for the BOV. And I think the BOV will be the first to recognize this.

Returning finally to the whole topic of this column, recruitment and retention, let me conclude by saying that as much as we lament the state of the residence halls, the male/female ratio and whatever other faults we have, Mary Washington College is basically a fine institution.

We have an excellent liberal arts curriculum and anyone who receives a diploma from this school can be assured that they have received a

See LEWIS, page 13

The Race Is On

The forty-one year old nuclear arms race will once again pick up pace this week as the Soviet Union resumes nuclear weapons testing after observing a unilateral test ban for the last eighteen months. The Soviet government said that their nation would discontinue their moratorium only with the first test conducted by the United States this year. That test occurred the first week of February, and the Soviet Union is apparently preparing for a test just three weeks after the American test explosion.

The Soviets have said that they will return to observing the moratorium if the United States decides to reciprocate. Nuclear testing fuels the continued production of nuclear arms, and if such testing were to cease we could begin to disengage ourselves from the arms race and to pursue better relations with the Soviet Union.

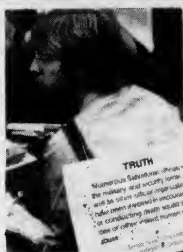
Another very different kind of race has recently got underway. With the

first few hopeful candidates entering the maze of presidential politics, our great national experiment begins its first trial runs. Some politicians who appeared to be considering the reward at the center of the maze have withdrawn into other corners. Others, previously not that well known, have been scampering into corridors which might be able to lead them to the national recognition they must have if they are going to make a run for the prize.

That the arms race and the presidential campaigns of 1988 are going to be inextricably bound to one another was an observation made here at Mary Washington College last Wednesday, Feb. 18 when one of the lesser known presidential aspirants spoke in Dodd Auditorium. That evening, Sen. Joseph R. Biden Jr., a democrat from Delaware, gave the college community an early glimpse of the campaigns looming on the horizon.

The 43 year old Biden told his au-

diary making foreign policy decisions which shall influence the course of international relations for generations



Michael Huff

to come.

One stream of thought which flow-dience of some 400 students that we are approaching a watershed period in world history. He said that in the next few years the United States will

ed throughout Biden's address was the problem of the nuclear arms race. Biden maintained that the next six years will see either a headlong rush into the arms race with the deployment of SDI or an unparalleled achievement in the realm of arms control.

While Biden stated that the United States must maintain military parity with the Soviet Union, he also stressed that we need to seek "regimes of cooperation" and a greater "mutuality of interests" with the Soviets. Regarding the present executive administration, he said that "the old cold warriors are having their day again. Except it's not the same old cold war."

Biden obviously favors policy which would, in his words, "manage the inevitable points of conflict" between the Soviet Union and the United States yet which would also steer us toward gradual disengagement from the arms race. On past nuclear arms control issues before

the Senate, Biden has voted against deployment of the MX Missile and against a motion to block the nuclear freeze in 1984. When asked if he thought Congress would pass legislation this year to cut funding for nuclear testing, he said that he hoped so, but that he doubted if a two-thirds vote could be mustered to override the inevitable presidential veto of any such measures.

Hopefully, the next president of this nation will take more serious approach to the issue of arms control than the present administration has. Ronald Reagan has continually made a mockery of the presidency in this realm of foreign policy. If a person like Joe Biden, with the vision to see that serious arms control measures must be achieved with the Soviet Union, could rise to the presidency, perhaps the arms race could be reversed and the world could begin to move together toward a new century of mutual aid and security.

Entertainment

Entertainment Editor
TODD ROBILLARD

MWC At The Movies

by CAROLINE SCHOR
Staff Writer

One has to admit that there have been some great movies on campus so far this year. Every week there are usually at least two different movies playing; one midweek and one every weekend. And many of the movies shown have been recent Box Office hits. Movies such as *The Natural*, *Nightmare on Elm Street I and II*, *White Nights*, *Top Gun*, a few Monty Python films, *Friday the 13th*, *The Fly* and *The Color Purple* are just a few worth mentioning.

The person responsible for bringing all these films to Mary Washington College is John Agnew, chairman of the Student Association Film Committee. Working with the members of the Film Committee, Agnew uses the allotted budget to rent films that are shown in the Pub and in Dodd Auditorium. He is also responsible for obtaining all the foreign language films for the Modern Foreign Language Department.

Vera Niebuhr, who is the head of the Modern Foreign Language Department here at Mary Washington, assists Agnew with selecting the foreign films.

Agnew said that when he was Vice-Chairman of the Committee in 1984, the number of films shown at MWC each semester was between twelve and fourteen. When Agnew took over, he scheduled more movies because of an increase in the Committee's budget and a desire to have more films available on campus. As a result, after both last semester and this semester, the Film Committee will have presented a grand total of forty-eight movies between Dodd and the Pub and five or six foreign films.

Agnew commented, "...if more and better movies are available, more will be shown." He adds that next semester, there should be a great selection of top rate films since reel-to-reel copies of current releases such as *Platoon* and *Outrageous Fortune* will be available and the summer always guarantees a consistent

flow of excellent films.

Agnew also said, "When less people can drink next year, even more people will attend [the movies here]." Exciting activities, such as a good movie will hopefully encourage non-drinkers to attend the shows, especially since the cost is only \$.50 per movie, which is very inexpensive compared to other colleges and the local movie theaters.

The Film Committee can charge a very low admission price because making a profit is not their goal. They work with a fixed budget and all the revenues from movie admissions filters right back into the budget.

Agnew said that on the average, a movie for the Pub costs between \$175 and \$200 and those rented for showings in Dodd are about \$400. The highest they have ever paid for a film is \$750. They are so expensive because the movies are rented, not bought. At the same time there are more movies readily available to be rented because, Agnew said, "...the cycle of pushing the films from the

theater and into the video cassette form is so quick."

In order to get the best movies, and those which will draw the most people, the committee gives an informal poll to students at the beginning of the fall semester each year. Each committee member randomly selects five students and an average is derived from the whole of those polled.

Agnew said he works on a "very methodical plan...and I use themes when [blocking] the movie schedule." For instance, throughout this semester Agnew has scheduled movies around such themes as Alfred Hitchcock films, Monty Python films, Black History Month, the two versions of *The Fly*, "coming of age", Tom Hanks films and the "Pub Greats Month". The Pub "Greats" will be shown during the month of April. The four most largely attended films shown in the Pub in past months will be shown again. The films that will be shown are *Willy Wonka & the Chocolate Factory*,

Everything You Wanted To Know About Sex (But Were Afraid To Ask), *Caddyshack* and *The Attack of The Killer Tomatoes*.

Agnew predicts that *Stand By Me*, one of the "coming of age" films being played February 27 and March 1 in Dodd, will be the biggest draw for audiences this year.

Coming Soon

Aliens
March 21 & 22

Nothing In Common
March 28 & 29

Crocodile Dundee
April 11 & 12

Women in Films: A Move From Victim to Victor

by TODD ROBILLARD
Entertainment Editor

"The Golden Girls", "Designing Women", *Black Widow*, *Outrageous Fortune*. What do these two television shows and two films have in common? They are part of the new surge in the world of entertainment. A move away from the portrayal of women as victim and "haus frau" and towards the portrayal of women as strong, capable and not simply objects of sexual desire.

On the television screen, shows featuring females have moved away from the "Three's Company" and "Charlie's Angels" jiggle-mania to a more mature intelligent portrayal.

In "The Golden Girls," four female senior citizens share a Miami house and the trials and tribulations of life after 60. These ladies are far from the doddering old crones we are used to seeing. They talk about sex (rather explicitly sometimes). They have sex. They don't go around screaming about equal rights or senior citizens rights. They face realistic problems of people their age. In one episode one of the "girls" faced menopause (she thought she was pregnant). These women make you laugh, they are not themselves played for laughs.

"Designing Women" is another example of the "You've come along way, baby" syndrome. This show features four women ranking in age from 28-mid 40's who work together in an interior design business. This show again features strong women facing problems in a humorous light. These women, because of age, have

more of an edge than "The Golden Girls," but like "The Golden Girls," all problems and subject matter is handled intelligently and tastefully.

These are not the only two television shows where women are seen in strong and prominent roles. "Cagney and Lacey," featuring two female detectives has won the Outstanding Dramatic Series Emmy two years in a row.

"Murder, She Wrote," a show

COMMENT

featuring Angela Lansbury, offers a widow, ex-school teacher, who in her golden years has become a successful author and first-rate amateur detective.

"Kate and Allie," features two divorced women living with their kids under the same roof.

The most powerful and interesting people on evening soap soaps are women. With the exception of "Dallas" every nighttime soap has their own strong female who can deal with the men in the boardroom without going near the bedroom. "Alexis Colby" on "Dynasty," "Abby Ewing" on "Knots Landing," "Sable Colby" on "The Colbys" or "Angela Channing" on "Falcon Crest," all these women are powerful business women who did not have to sleep with their way to success. They are today's women.

The cinematic world also has been offering stronger females and female roles.

"Ripley" in *Aliens* is a good example of the strong, anti-victim female. She succeeds in destroying the aliens

where her male counterparts have failed.

Outrageous Fortune offers Bette Midler and Shelley Long as the first females to team in a "buddy" movie. Their pairing can be added to a long list containing among others, Lemmon and Matthau and Tracey and Hepburn.

Black Widow brings another twist to women in films. This film gives Theresa Russell as a woman who marries and murders rich men and Debra Winger as the Government agent who gives up everything to track her down. There is nothing original about a female killer or female agent, yet a film that brings the two together intelligently and in lead roles is a new thought.

Where did these women fighting back without the help of men come from? I think realistically it can be traced to the resurgence of horror movies in the early '80's, the "mad slasher" films, if you will. Now I know I'm probably receiving a lot of snickers right now but just think about it. In all these films, no matter how violent or mindless, the final victim is always female and she always conquers the killer alone, where her male counterparts have failed.

But, why? Why the increase in strong female anti-victim, anti-sex object roles? I think it is because simply, art imitates life. This is a time for equality in real life and a time for realism in film.

This is a trend that has been coming for a long time and a trend that will continue for a long time to come.

The Handmaid's Tale: Chilling, and Possible...

Every once in a while, a novel comes along that you can't seem to put down. Even rarer, though, are those novels that stay with you for weeks afterward, almost as if they're daring you to forget them. Such is Margaret Atwood's *The Handmaid's Tale*.

Atwood, a Canadian by birth, has published over twenty books which include poetry and nonfiction, as well as fiction. Her latest novel, however, spent over four months on *The New York Times* bestseller list.

BOOK REVIEW

April D. Stoops

and for good reason.

The Handmaid's Tale is a chilling depiction of the United States in the not-so-distant future as a totalitarian and totally patriarchal society. While the average patriotic, freedom-loving American may find this a bit hard to swallow, what makes Atwood's novel so frightening is that it's believable.

In this "new America," The Republic of Gilead as it is now known, women are not allowed to read or write. In fact, they're not allowed to do much of anything, except have children. Unfortunately, Atwood's future for our country is one of declining births; children—and women to bear them—have become a rarity because of the extent of chemical pollution and drug use in previous years.

Enter the Handmaid, in this case a woman named Offred (notice the possessive pronoun attached to the man's name). A Handmaid lives in the home of a Commander and his wife and she can only leave once daily to do the shopping. Other than that, her purpose is to get pregnant.

Every month, at "Ceremony" time, Offred must endure sexual intercourse with her aging Commander, and pray that they can conceive a child. If she is unsuccessful (and the very idea that he may be the problem is unthinkable in Gilead), she could wind up working in the Colonies, a place where chemical waste and other toxic substances would surely kill her within a few years.

Offred's dilemma is even worse than this, however. Her biggest problem is that she can still remember the times before. She remembers the husband and daughter she loved, the job she worked, the friends she had. In her quiet hours, her memories are both her greatest friend and her worst enemy.

Atwood's characterization of this ordinary woman caught up in incredible circumstances is extraordinary because it is convincing. Offred is not super-human. In fact, one of her most positive aspects as a character is that she has weaknesses, that she almost gives up sometimes. What makes the reader admire her and feel for her so much is that she *doesn't* give up. Instead, Offred hangs on to the one thing no government can completely take away—hope.

Atwood's poetic background is clear in the style of *The Handmaid's*

See REVIEW, page 14.

Entertainment

At The Movies...

Spotsylvania Mall

Over The Top (PG)-
3:15, 5:30, 7:35, 9:45
Mannequin (PG)-
3:00, 5:15, 7:30, 9:40
Meatballs III (R)-
2:00, 4:00, 6:00, 8:00, 10:00
Critical Condition (R)-
2:45, 5:00, 7:30, 9:40

Seats \$2.50 with MWC ID, M-Th, Fri. & Sat. until 5:00

Greenbriar

Radio Days (PG)-
7:00, 9:00, Sat. & Sun. matinee 2:00
Death Before Dishonor (R)-
7:10, 9:15, Sat. & Sun. matinee 2:10
Wednesday night all seats \$1.00.
Sat. & Sun. matinees \$2.00

Virginians

Hannah and Her Sisters (PG)-
7:05, 9:15, Sat. & Sun. matinees 2:20
Outrageous Fortune (R)-
7:20, 9:15, Sat. & Sun. matinee 2:10
Children of a Lesser God (R)-
7:00, 9:20, Sat. & Sun. matinee 2:30
Platoon (R)-
7:10, 9:25, Sat. & Sun. matinee 2:00
Wednesday night all seats \$1.00.
Sat. & Sun. matinees \$2.00

On Campus

American Graffiti
Wed. in the Pub
9:00
Stand By Me
Fri. & Sun. in Dodd
7:00

All shows \$.50.

New This Week:

Meatballs III- Need you ask?

Death Before Dishonor- Fred Dryer stars in this "let's beat on the bad foreigners" action movie.

Radio Days-The latest from Woody Allen. A tale of radio's hey day starring Mia Farrow and Dianne Wiest.

Returns:

Children of a Lesser God- The recipient of five Academy Award nominations, including Best Actor (William Hurt), Best Actress (Marlee Matlin), and Best Picture. The story of a teacher of the deaf and the deaf girl he falls in love with. A film not to be missed.

Miss M's Divine Fortune

One of my favorite quotes is from the English writer E.B. White. He said, "Analyzing humor is like dissecting a frog...you can do it, but the frog tends to die in the process."

So it is with comedy films. There is only so much to be said for technical direction, camera work, scenery, or any technical aspects of a comedy. The determining factor is, and probably always will be, whether or not it was funny.

Outrageous Fortune is funny. Not a side-splitting, hilarious, rolling in the aisles, tears rolling down your cheeks laugh riot. More of the pleasant, easy to watch, smile a lot funny.

If you are not a Bette Midler or a Shelly Long fan, you need not worry too much. *Outrageous Fortune* is a step in the right direction for both of them in the area of playing characters instead of caricatures. Midler is still bold and brassy, but she is more selective and therefore more likable. Long, on the flip side, has expanded some from her "Diane" image by using her voice and body more, and relying on tight

dialogue less.

The two stars unknowingly share a boyfriend during the beginning of the film, and most of the humor stems from their bickering and cat-fighting as they search for their disappeared lover to find out who he really loved. The relationship is tightly drawn without making either

does not insult credibility. Okay, this is not an extremely plausible film, but comedies do not have to be as long as they do not take too many liberties for a single joke.

If all this sounds sedate, it is not because the film is boring but because it rarely tries to be exceptionally innovative. Instead the directors and producers have chosen to make sure that the principle elements of the film (dialogue, delivery of chemistry between the leads) were solid and let them carry the film. The result is an enjoyable film that one need not work too hard in order to enjoy.

Outrageous Fortune is rated "R" for some vulgar language, very mild violence, and sexual situations. While the film is not gratuitously obscene (most of the "R" rated elements are within the context of the film rather than inserted for their own sake) the more prudish might be advised to think twice before going. Other than that *Outrageous Fortune* probably has enough mainstream appeal to make even the most class weary student break a smile.

MOVIE REVIEW

Ken
Morefield

woman appear to be a complete shrew. The tone of the writing seems realistic (the screenplay is credited to a female) and both actresses know the difference between a throw-away line and a real zinger.

Most importantly, *Fortune* does not try to force the jokes down the audience's throat. There is silliness, but it does not corrode into unfathomableness, and slapstick which



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Entertainment

A Gem of A Show



As part of Black History Month, the musical trio "Sapphire" performed in the ACL Ballroom Wednesday, Feb. 18.

Photos by Nee Cee Baker.



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Features

Features Editor

SANDRA LEON

Student Input Alerts Seacobeck

by MARY WIBLE
Staff Writer

Everyone has heard the jokes about Seacobeck, but the Campus Dining Hall Committee consisting of students and administrative representatives is looking at possible changes in the Dining Hall for next year.

The changes don't include a four star menu, but the committee is looking at the possibility of changing one or two rooms to an all day fast food grill type service, the possibility of a non-smoking room and a five meal a week plan for commuting students.

Food Service director Gordon Inge says he wants to give the students options in addition to the standard cafeteria fare served.

To get a feel for student responses to these services a survey will be passed out in the near future. Student reaction will be the major factor for the enactment of any changes.

To get a feel for how the grill type service will go over, Inge has added items such as hamburgers and hot dogs on a more frequent basis in addition to the standard lunch and dinner entrees. Inge calls the consumption of these items "phenomenal."

The few complaints have been from people not realizing that the food is an addition to and not a replacement of regular entrees. After student response is tallied from the survey, the motion will go

through the Senate who will have the final say. Any changes made will require equipment and finances so the committee wants to make sure any changes will meet students' needs.

Another concern that the committee has voiced is the costly problem of theft from the dining hall of utensils, food and china. An estimated 25,000 dollars was spent last year on replacing various items. Some of the costs covered was breakage but the majority was the costly result of theft.

Removal of these items from the dining hall is an honor offense as it is school property. The taking of unreasonable amounts of food from the dining hall is also a concern. The policy on the removal of food states that items requiring a secondary container such as peanut butter, cream cheese or a loaf of bread may not be taken. An occasional sandwich or doughnut is acceptable but not eight steak sandwiches on Thursdays.

Inge says that he doesn't want to have the workers become policemen but that students are paying for three meals a day. Flyers to inform students will be appearing on tables soon.

The dining hall committee welcomes any suggestions from students and all meetings held are open to anyone. The next scheduled meeting will be held on the Monday before Spring Break at 3:45 in the Rose Room.

Locals Make It Big

by JILL OSHCHYPKO
Staff Writer

"We just completed our World Long Journey From Nowhere Tour of Chuck E. Cheese restaurants," said *Studio 124's* Mike Woehlkling, as he and fellow band members, Dan Ratner, Tim Mullins, Larry Welch and Dave "The Guitar Man" Smallwood tune their instruments for another jam session.

MWC's own *Studio 124* transpired one day when Smallwood, eating a chocolate bar, took his daily walk in the park where he accidentally bumped into Woehlkling, who was eating peanut butter. Consequently, Smallwood got chocolate in Woehlkling's peanut butter. Or is it, Woehlkling got peanut butter on Smallwood's chocolate? Needless to say, this encounter induced Smallwood to say, "Hey, let's start a band." Music proved to be so alluring to the boys that they wound up at MWC.

Commenting on the success of their world tour, Woehlkling explained, "We had a little trouble with security in Buda Khan when thirteen crazed Japanese groupies attacked Dave."

The band members contend to be

heavily influenced by such greats as *The Monkees*, *The Partridge Family*, and *Menudo*. The result is an innovative combination of irresistible melodies, emotionally tormented pop ballads and monochromatically, grungy, rhythmically disjointed riffs which is reason enough to understand why *Studio 124* has become MWC's favorite, underground cult band.

The members regret being replaced by *The Hooters* at Live Aid, but the toilet in their bus overflowed and shorted their equipment. Not to be disgruntled, the boys decided to organize their own fundraiser, "Scabies Aid" to help raise money for their friend Chip Suter.

Presently, the boys are anxiously anticipating the release of their forthcoming album, tentatively titled, *Live Bootleg From Trenton NJ*. Although a pub gig is uncertain, a video for their bittersweet love ballad, "Tainted Lady" starring Spuds MacKenzie as the jealous lover and Pee-Wee Herman as the tainted lady is in the works.

For more information fans can join the *Studio 124* Fan Club by writing to: P.O. Box 124, c/o Mary Nigro, Fredericksburg, VA. 22401.

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Features

Cast of Characters

Chapter Three: Flames of Guilt

by TODD ROBILLARD
Entertainment Editor

"What!?", was about all an astonished Mike Chase could manage.

"Yes," answered Detective Murphy, "Lars Benedict was poisoned."

"How?"

"My guess is that at some point during the evening, someone slipped a very deadly Mickey Finn into his drink and simply waited for him to die. His falling out of the window was a stroke of luck for the killer."

"Do they know about how long it took the poison to work?"

"The boys in the lab guess that it was about two hours. So, to answer your next question, anyone at the party could have done it."

"Including Catherine Benedict?"

"Yes. She may have set up that little scene in the library to throw off suspicion."

"So, what are you going to do now?"

"Well, we're running a list of party guests through our computer for any priors. Why don't you take a look at the list and see if there are any that you think would have a particular interest in seeing Mr. Benedict harmed."

"All right."

After about two hours of going over the guest list and checking various files, Det. Murphy and Mike had a list of what they considered to be the top suspects. The list included Mrs. Benedict and a number of Benedict's business associates and clients.

"Det. Murphy," Mike said, "I'd like to help with the investigation. I was a private investigator before before I passed the Bar, and I know more about some of these clients than you do."

"O.k., normally I wouldn't agree to let you work with us, but I'm getting a lot of heat from upstairs and I need all the help I can get."

"Where should I start?"

"Well, I've got to go through these files and see if we've missed anything. Why don't you go with Laura when she questions these first couple of suspects," Murphy handed him a slip of paper, "Here's her address. I'll call and fill her in while you're on the way over."

"O.k."

"And, Mike, be careful."

"You can count on that."

When Mike arrived at Laura Bennett's apartment she greeted him in a bathrobe.

"Hi," she said, "I just got off the phone with Hal. He told me what's been going on. Why don't you just make yourself at home while I shower and change, then we can head out."

Mike nodded to her as she went into her bedroom. He looked around the small apartment. It was very neat and very small. But, then he'd heard that cops make a lot less than lawyers, even idealistic lawyers.

He walked over to a bookcase that was filled with framed pictures. One particular picture drew his attention right away. He took it off the shelf to examine it closer. It was a picture of a man sitting on the shoulders of a girl. What drew Mike to the picture was the way the little girl looked. The innocence and love in her face. The way the sun reflected in her green eyes and beautiful blonde hair.

"Like it?"

Mike turned to see Laura standing behind him, "Yes, very much. Is this your father?"

"Yes...well, stepfather actually." My natural father left my mother when I was less than a year old. I never knew him. This man was the man who raised me and the man I consider to be my real father."

There was a moment of tension in the air, until Laura said, "Well, enough of this. While I was in the bedroom I called Senator Ryan he is expecting us."

"O.K., should we take separate cars?"

"Yes, because I have errands to run after we get done with these interrogations."

They arrived at the luxurious home of Senator Jake Ryan about a half-hour later. They were greeted at the door by Mrs. Ryan and she led them to a small office like room on the first floor. The senator was already waiting for them. Mrs. Ryan led them into the room and then turned and left.

"Senator Ryan, thank you for seeing us on such short notice," began Laura, "I believe you know Mike Chase, he'll be assisting the police department with this investigation."

Ryan nodded.

"Now, Senator, what was your relationship to Mr. Benedict?"

"Strictly business. He represented my wife and myself in all legal matters."

"What type of legal matters?"

"Oh, I see what you're getting at. This must kept confidential."

Laura nodded.

"My wife has a problem. She is a kleptomaniac. Lars was very good at helping me cover up her problem."

"When did your wife's problem start?"

"About the time her father died."

"Her father?"

"You didn't know? My wife is the daughter of Arthur Southworth one of Lars' partners. He died about a year ago in a car accident. For a while my wife was running around accusing Lars of causing the accident. I thought that she'd given up these ideas, but now I'm not sure."

"What do you mean?"

"My wife sees a psychiatrist three times a week and he told me that her kleptomania was a result of her repressing her hostile feelings toward Lars."

"One more question. Has your wife stolen anything since Mr. Benedict's death?"

"No."

"Thank you, Senator, you've been

most helpful."

Once they were in the car, Mike asked, "Well, what do you think?"

"I was just about to ask you that. I'm not sure. Mrs. Ryan could have done it."

"But..."

"But, I'm not sure that she's capable of murder."

"I don't know. If she's suffering from some sort of mental illness then it's quite possible that she is capable of murder. After all, he was poisoned and that's a more subtle means, not as violent as a stabbing or shooting."

"I guess so, I'm just not convinced that she's capable."

"Well, who's next?"

"Jade Winston."

"Oh, boy."

When they arrived at the high-rise

penthouse of Jade Winston, they were met by a young and rather muscular man who introduced himself as simply Duke. He was Ms. Winston's body guard and driver.

Jade Winston greeted them in the living room. She was a striking woman. She was dressed in a long flowing kimono and her beautiful black hair was tied back revealing the sharp features of her face. What drew Mike and Laura's attention were the emeralds that she wore. There was a choker, three rings and a pair of earrings.

Jade noticed their stares, "Oh, I know you must think its gaudy of me to wear them during the day, but I'm just getting ready to go out and I was trying on jewelry with outfits."

"Ms. Winston," began Laura, "where did you get those exquisite emeralds?"

"Oh, they were a gift from my father. He died when I was young and he left these to me. Of course I didn't get them until I turned twenty-one."

"They are beautiful. But, I'm afraid I'm getting off the subject. I'm here to ask you some questions about Lars Benedict."

"Oh. That was so terrible, what happened to him?"

"Yes. How well did you know Mr. Benedict?"

"Well, he was my lawyer or at least his firm represented me a lot. You see, I have this terrible habit of getting married everytime I fall in love, and I keep forgetting to divorce the one before, and you can guess how messy that gets."

"Did you ever have a falling out or any type of argument with him?"

"No. I've only seen him once or twice outside of the office at a couple of parties."

"Well, I think that's about it," Mike interjected, "Ms. Winston, were you wearing those emeralds the night of Mr. Benedict's party?"

"Yes. Why?"

"Oh, just curious."

See CAST, page 14

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Sports

Sports Editor

KIM LANCASTER

Eagles Top Hampden-Sydney 105-74

by KIM LANCASTER
Sports Editor

Revenge is sweet as the Mary Washington College men's basketball team discovered Friday night when the Eagles trounced visiting Hampden-Sydney 105-74, avenging their previous 114-98 loss to the Tigers earlier in the season.

"They were a better ball club than last time," said Hampden-Sydney coach Tony Shaver. "They really took it to us," commented the Tiger coach. "We couldn't have played worse than we did tonight...It was one bad game in a long stretch for us," said Shaver.

The Eagles came out ready for action in the first half carrying the lead from the tip-off to the final buzzer. Midway through the first, senior Buddy Hawley made 2 offensive rebounds to give him his career high of 409 offensive rebounds, setting his 20th school record at Mary Washington. MWC outscored the Tigers 16-4 and left them trailing 51-32 at the half.

Hampden-Sydney scored the first two points in the second half, but Hawley quickly added two more for MWC to check the Tigers. The Eagles maintained the lead allowing Hampden-Sydney to score 15 points in seven minutes before launching a scoring drive at 13:46 that would

give the Wash a 26 point lead (75-49). The Tigers launched a drive of their own at 9:09 scoring 11 points but were unable to catch the high flying Eagles who went on to take the win.

"To their credit they played a great game," said the Tiger's Coach Shaver. "They seemed much more hungry than us," said Shaver.

"They (MWC) were pretty interested in winning," said MWC coach Tom Davies. "We played harder this time...We played together as a team much harder," said Davies. "We passed the ball really well tonight...We got a little anxious at times, but overall I was very pleased with their performance," stated Davies.

Hawley shot 7-8 from the field scoring 18 points and 11 rebounds to lead the Eagles. John Yurchak scored 17 points and shot 8-9 from the floor including one 3-pointer. Mike Avis made three 3-pointers and added 15 points while Andy Whittleton scored 10 for MWC. Matt D'Ercole added 9 rebounds.

Ralph Baker led the Tigers scoring 16 points, and teammate Andy Gray added 12. John Hopewell and Criff Morris led in rebounds with 5.

The Eagles will play their final game of the season at home on Thursday at 8:00 p.m. in Goolrick Gymnasium against Catholic University.

Nationally Ranked Women's Team Anticipates Winning Season

by KIM LANCASTER
Sports Editor

Finishing with a record of 11-1 last fall the women's tennis team is currently ranked third in the nation, tied with Kalamazoo College of Michigan.

Already the team is looking ahead to the regional tournament and nationals, striving to achieve the same level of excellence that characterized its fall season.

"Our goal is the regional tournament in Atlanta," said the Eagles' coach Ed Hegmann. "It's got to be the critical tournament we point to early in the season," stated Hegmann.

Since MWC plays as an independent school, it has to maintain a good record to get a bid to the regional tournament and then to nationals. "It's either nationals or nothing," commented Hegmann.

The team has been practicing informally since November with only an interim in December for Christmas break. In January the team practiced indoors at the Fredericksburg Country Club and resumed regular practices at the Battleground two weeks ago.

"We're in the process now of challenging again...I probably won't change any doubles combinations," said Hegmann. "I think the top six



photo by Russ Moeller

Mary Beth Begley practices her winning serve.

might change," commented the MWC coach.

However, Hegmann does not place much emphasis on the level of play, as every seed is important. "Our team is so close in talent there's not much difference in the top six," explained Hegmann.

The women's team will play many

of the same teams it played in the fall, with the exception of a few new teams that were added this season, such as Hollins College and Luther College of Iowa.

"The teams you play in the fall can be much different teams in the spring."

See TENNIS, page 13.

Men's Team Prepares For Opening Match

by KIM LANCASTER
Sports Editor

Coach Roy Gordon has five players returning to his men's tennis team this year, including seniors Barry deNicola, Doug McCall, Mike Booze and sophomore Pat Leonard.

The Eagles lost top starter David Reuban this year who was ranked very high in the region last season. "Compared to previous years I think we're not quite as strong in number one, but at two and three we're probably about where we have been," commented Gordon. "We hope in five and six to pick up more points," said the Eagles' coach. "On balance we're probably a little better than we were last year," stated Gordon.

The Eagles finished last season with a record of 6-9 and came in second in the MWC hosted Colonial Conference Tournament.

In January the team practiced two nights a week at the Fredericksburg Country Club. It has been holding regular practices at the Battleground courts for the past two

weeks.

"We're doing a lot of challenging now...a lot of playing," stated Gordon. "The top three (deNicola, Sean Timmons and Pat Wendling) are vying for the top three positions," said Gordon.

The team has a tough schedule this season, playing nationally ranked Washington College, Georgetown University, Howard University, Longwood College, Rutgers University and Randolph-Macon College among others.

The men's team, like the women's tennis team, does not belong to any specific conference. "Because we're independent I could arrange a schedule that would give us 500 a year," commented Gordon. But he likes to play a tough schedule to challenge his team. "Our goal is to play good tennis and challenging tennis. As a result, we play good people," explained the MWC coach. "I want the players to feel challenged," said Gordon.

The team will open its season away against Newport News Apprentice on Saturday, February 28th.

Equestrian Team Gets Off To A Good Beginning

by Colleen Parker
Guest Writer

On Friday, February 13th the Mary Washington College equestrian team scored 42 out of a possible 49 points to place first at the first intercollegiate horse show of the semester held at the Barracks in Charlottesville. Junior Robin Willumsen, returning after taking a semester off due to injuries, was reserve champion high point rider, placing first in both open horsemanship on the flat and open over fences.

Other first place riders included: Beth Parsons (walk-trot equitation), Danielle Favreau and Colleen Parker (novice on the flat), Katie Brown (intermediate on the flat) and Kathy Miles (novice over the fences).

Seconds went to Daphne Laimbeer (open on the flat), Heather Cawthorn (open over fences) and Kathleen Moore (novice on the flat). Point riders for this show were Robin Willumsen, Heather Cawthorn, Kathy Miles, Danielle Favreau, Claire Mayes, Beth Parsons and Lisa Reichenbach.

The team will be competing in two more shows this semester. On February 27th they will travel to Sweetbriar College and on April 5th they will go to Longwood College. At both of these shows the team will compete against William and Mary, UVA, Sweetbriar, University of Maryland, Lynchburg College, Longwood, Randolph-Macon Women's College, Goucher College and Christopher Newport College. These shows will conclude the 1986-87 regular show season.

After the regular season, riders who have scored enough points in their respective divisions will compete at the regional competition. This year Regionals will be held on April 12th at 11:00 at MWC's riding facilities, Hazelwild Farm.

Riders who have qualified for Regionals at this point are Diane Bowles, Lisa Gatti, Kathleen Moore, Jenny Cline, Sonya Armstrong, Colleen Parker, Katie Brown, Kathy Miles and Heather Cawthorn. Riders who place first or second in their division will go on to compete at the National Intercollegiate Horse Show which will be held in Ohio this year.

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Sports

Scoreboard

Men's Basketball def. Frostburg 111-104
on Feb. 14th and def. VA Wesleyan 93-78
on Feb. 18th and def. Hampden- Sydney
105-74 on Feb. 20th.

Women's Basketball lost to Notre Dame of MD
in the Marymount Tournament 75-76 and to
Swathmore 58-63. The team also lost to
VA Wesleyan on Feb. 17th 60-74.

Team Records

Men's Basketball	11-10
Women's Basketball	2-20

CAMPBELL, from page 1

students and church members saw the meeting as a positive step toward easing community tensions. Certainly many students will continue their efforts to change visitation and alcohol policies, and the First Christian Church of Fredericksburg will continue its

outreach to college students.

This outreach includes lobbying, financial support of a recent MWC graduate now working in a college ministry at the University of Maryland, adopted parent/student programs, and church transportation.

LEWIS, from page 6

solid academic education—and an experiential one, if they have chosen to take advantage of what the college has to offer.

Our problems here are similar to

those faced by many other institutions. What we need is a little more pride in who and what we are today. And inflatable administrators.

TENNIS, from page 12

ing," commented the coach. "A school we might have beaten in the fall can get a couple of transfers and can get really tough," said Hegmann.

Despite its past success, the Eagles' women's tennis team is approaching this season with a guarded outlook. "When a team is doing well everyone wants to beat them,"

said Coach Hegmann. "There's a lot of schools out there who would love to beat Mary Washington," stated Hegmann. But, as Hegmann commented, "We try to strive for consistent success."

The Eagles will open their spring season on March 4th with a match against Howard University at 3:30 at the Battleground.

EXECUTIVE, from page 4

Procedures co-chairmen informed me that if I did so they would disallow any votes I received.

Please realize that now these individuals are not just telling me that I cannot be on the ballot, they are saying that they will not count your vote (for me) unless you choose one of their choices. This is the way that elections are run in an authoritarian state and not a democracy.

I would like to take this opportunity to thank everyone who signed my petition and all of those who have approached me on campus to say that they think I was treated unfairly.

It appears that this one time when the will of many (Democracy) has been overruled by the will of the elite (Aristocracy).

Scott Renick

This Week In Sports

Men's Basketball

Thurs. Feb. 26th 8:00

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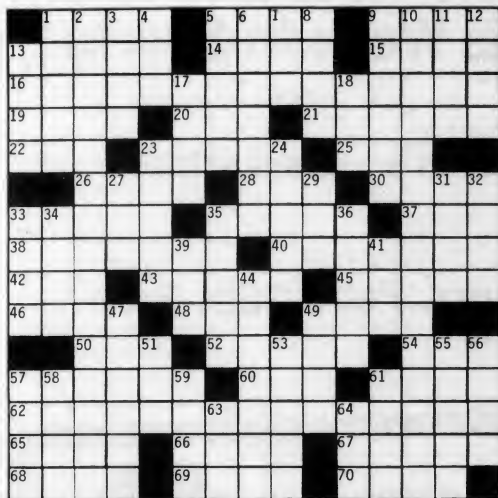
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ACROSS

- 1 Hoss's brother
- 5 Meadows
- 9 Attention-getting sound
- 13 January: Sp.
- 14 Move slowly
- 15 Gudrun's husband
- 16 Well-known address (4 wds.)
- 19 French head
- 20 — capita
- 21 Shows ill will
- 22 Baseball bat wood
- 23 Comic —
- 25 Domestic trade agency (abbr.)
- 26 — in the belfry
- 28 Poetic contraction
- 30 Part of GBS
- 33 Stout
- 35 John Jacob —
- 37 Compass direction
- 38 Kept up a sub-
scription
- 40 Keep apart
- 42 From — Z
- 43 Restrict
- 45 Brightly-colored
- 46 Strip of wood
- 48 Curved letter
- 49 Apportion
- 50 — camp
- 52 Theatre employee
- 54 Command to a dog
- 57 Narrow channel
- 60 Sailor
- 61 Miss Bancroft
- 62 Annoyance (4 wds.)
- 65 Praise
- 66 Fat
- 67 Japanese aborigines
- 68 Ends' partner
- 69 Fewer
- 70 Busch and Marsh,
of old movies

DOWN

- 1 Puts in one's stake
- 2 John Gunther book (4 wds.)
- 3 Johnson of TV
- 4 Curly's brother
- 5 Certain inmate
- 6 Accounting journal items
- 7 Alas: Ger.
- 8 " — Funny That Way"
- 9 Loses one's cool
- 10 A — in time —
- 11 — gin
- 12 Containers
- 13 This: Sp.
- 17 Chooses
- 18 Wire service
- 23 Frets
- 24 — bourgeois
- 27 Chemical suffix
- 29 Us: Sp.
- 31 — spumante
- 32 Garden problem
- 33 Mr. Roberts
- 34 — rays
- 35 Farewell
- 36 Name for a dog
- 39 And so on (abbr.)
- 41 Ignited
- 44 Wise old men
- 47 Stashes
- 49 Trifling
- 51 Triumph
- 53 Poker deals
- 55 Asian river
- 56 Driving needs
- 57 Normandy town (2 wds.)
- 58 Bandleader Jones
- 59 Cultivate
- 61 — Minor
- 63 Scottish denial
- 64 — Browne belt

Answers

to last week's puzzle

ZIPPY

GRIFFITH MAKES A STARTLING CONFESSION TO ZIPPY & VIZEEN...



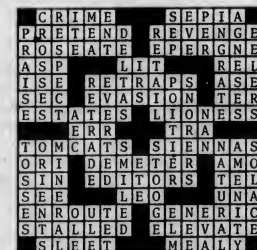
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Bill Griffith

MEETINGS? D'YOU SUPPOSE I COULD SWAP MY THREE-HOLE PUNCH FOR A HEAVY-DUTY TAPE DISPENSER?



REVIEW, from page 7.

Tale; her writing is blunt and imaginative and her imagery is often a bit scary, as well as thoughtful.

What gets to you about this novel is that the whole situation is just a little too possible. By the time Offred is telling her story, the new

government has been in position long enough to make the new way of life the accepted (well—almost) practice. As a result, Offred's narration makes the reader dig for clues to how the take-over occurred, how the society was re-organized.

The Handmaid's Tale makes you think. By the time you finish it, you'll be wondering if this could really happen, if an extreme rightist group could ever really take over with little or no trouble...

Chances are, you'll also be praying it never does.

CAST, from page 11

They thanked Jade and made their way out of the apartment.

"What was that stuff with the emeralds?", asked Laura.

"Don't you remember, the last thing that Mr. Benedict said was green ice, that's a slang term for emeralds."

"So you think he could have been naming his killer?"

"It's very possible, but some things don't add up. She has no motive that we know of. And I just can't see Mr. Benedict using his last breath to leave a cryptic clue to the identity of his killer."

"I agree with that, but so far the emeralds are the best lead we have. Well, its almost six. Why don't we

call it a night? I still have to go back to the station and report to Hal."

"O.k. I'm going to the office and see if I can get any information out of the computer."

"Good idea. Tomorrow we've got to go see Simone Williams, Howard Kole and Martin Shaver, so see what you can dig up on them. I'll meet you at Ms. William's apartment at ten tomorrow morning."

"Alright, I'll see you there."

Mike drove from the parking garage to the offices of Benedict, Ashe and Southworth. He went up to his office and started fiddling with his computer. Since it was after six, he wouldn't have to explain his presence to anyone.

to be continued...

ELECTIONS, from page 4

Regardless of whether or not Scott completely attended the workshop (which I believe he did), there is no call for any preconceived decisions about who may or may not run for office.

I spent several hours that evening

with Scott and several other people seeking signatures for his petition, and we gathered 1,155 signatures. Although I don't have the records to prove it, I would guarantee that that many people have never voted in any one single election before on this campus.

After we gave the signed petitions to Merle and Jeff Caine (also Co-Chairperson of Rules and Procedures Committee), they still said "No."

Merle also told us that even if the nominations were reopened, Scott still wouldn't be allowed to run. That doesn't sound very democratic or unbiased.

With seven people running for the six available positions, it would be logical to assume that the Rules and Procedures Committee would gladly welcome any competition. Obviously, they don't want the competition to come from this particular person.

This leaves me with just one thing to say, "WHY VOTE?"

FILES, from page 4

the specified person be allowed access to that student's medical records.

This is usually done only when information is needed by another physician, a medical insurance company or a lawyer.

Student medical records are retained in the Health Center for five years after a student graduates or leaves Mary Washington College. The records are then completely destroyed by shredding.

Sincerely,
Ilma Meade Overman, M.D.
College Physician

Jim Czarniecki
Custis 306

Personals...

To Dave Gahan's look-a-like,
I'd like to get past the eye-
contact.

To Squirr! & JD-
Take the Rummy challenge!
Bush 405

Tas—light of my life-
I'm not going to hurt you—I
just want to butter your bread!

Stacy-
What? bread? butter? corn
husking? peapods? Maybe later—
I'm slunking!

Tas-
I'm not into your passport pic-
ture, I just like your nose.

Chris Grantier-
How about that three letter
word?

Shane-
I thought we were friends.
Evidently, I was mistaken...

Stacy-
Even though you're not
Harvest Queen, your corn fritters
are the best and there is no doubt
in my mind that you are a
domestic champion!
John Boy

Hot Robb-
Just how big is it?
Inquisitive Females

BKM-
I'd rather gargle bees, and I
mean that.
J.E.B.

P.M.G.-
Happy Birthday! Don't scope
on J.F. too much. Have an
awesome day.

Crystal-
The bitch is back and I feel
good! Has anyone seen my
Oscar?

Stacy-
Helter Skelter! Charles Manson
tells me he wants to hush your
corn! San Quentin, here we come!
Corn Fritters all around!
Maggie

Hey, McAleer-
Has Vern been giving you any
advice lately? What is it they
say? "Can't judge a book by its
cover!"
405

P.S. Happy b-day!!!

To "An Admirer"-
Thank you! But who ARE you?
Amanda

Kirsten,
"HELLO, SWEETIE."

JOJO-
Don't be a movie.
Love always,
Chris

Anthony,
Here's a personal just for you
since you say you never get any.
By the way, next time you're
bored, feel free to run your hands
through our drawer anytime!
Love,
The Blue Thing &
The Straightjacket

Sweetie,
I MIWANELOJUBO!!
Love,
Sweetie

Katie-
To the best roomie anyone
could ever ask for. You're the
best!
Love,
Sooz

Beave, Mike-
How 'bout some more body glit-
ter episodes?! This time I pro-
mise I'll go "all the way"!!!
Jiz
P.S. Bring the body jewelry, Tim,
and let's DS and BF.

Mia-!
Sorry it's late but...HAPPY
VALENTINE'S roomie!
Cherie

Jeff, Touie, Billy-
BAH GOCK OFF!!!
signed-
psycho-chicken

Dave's Roomate, Kurt:
Happy Belated Valentine's
Day!!! Hope it wasn't romantic.
Five Nothin'

Pat, Marshall 107,
You're an attractive sight in
the library. Even better when I
see you on campus. Would love to
get to know you better.
Rm. 411

Ian,
Thanks for the movie—a real
dozer! Sorry about the spilt beer!!
I can't believe I don't remember
that night!
you know who-
the Dozer

Marc-
Excuse me, um, er, would you
like to, um...Dance! Bone Dance,
Maybe!

Dokie-
My mother says "Hello!"
Nuke

Kim in Willard-
Meet us by the fish tank in 112.
MWC

Alan-
Didn't anyone tell you it's im-
polite to stare? You're annoying
me!

Pat,
Phil Collins is godlike, Paulina
has a moustache, so get off on
your kegger self. (Drop trou tra-
dition!) Smile.

Hey there Waffle Butt!
GB

M.J.-
Are you interested in a rendez-
vous? My place or yours?
??

Buddy-
Do Boo, Hello.

Hey Aultman...
Beware of goobs!
The Girl Who Can't Look
The Same For Long

Snow Dog-
"Glittering Prizes and endless
compromises challenge the illu-
sion of integrity..." And so life
goes on!
Your roomie and friend 4ever

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